

WARBIRDS: THE AVIATION ART OF ADAM TOOBY BY ADAM TOOBY



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About the Author

Tooby is a rising star in the field of aviation art. His work currently graces the new range of Airfix model boxes and he is producing covers for well known military publisher Osprey. Moving away from traditional approaches to the subject matter, he uses computer technology to produce stunning images of some of the greatest aircraft in history.

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Adam Tooby is a rising star in the field of aviation art, creating groundbreaking photo-realistic work. Moving away from traditional approaches to the subject matter, he uses computer technology to produce both technically accurate and visually dynamic images of some of the greatest military aircraft in history.

Warbirds features stunning images of aircraft in action, from the First World War to the recent conflicts in Iraq and Afghanistan, and from around the world, including the iconic Spitfire, the popular P-51 Mustang and the unusual Javelin. Some of the images have been produced exclusively for the book, while others have previously featured in aviation history publications and on the covers of Airfix boxes.

With step-by-step sections, close-ups showing the incredible accuracy and detail of the art – down to rivets and bolts – as well as historical context, aviation enthusiasts, military historians and artists will be blown away.

Complete list of planes featured: D.III. Gladiator CR.42 Falco. Blenheim. Spitfire. Lancaster. Hurricane. Bf110. P-40. Bf109. C-47. Stirling. Sunderland. Ju-87 Stuka. Mosquito. Typhoon. Flying Fortress. B-25 Mitchell. P-51 Mustang. Fw 190. F4U Corsair. B-26 Marauder. P-38 Lightning. F-86 Sabre. Javelin. F-104. F-5. Mirage III. Lightning F2A. MiG-21. F-4 Phantom II. A-12. Su-25. MiG 29. Harrier.

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Most helpful customer reviews

20 of 20 people found the following review helpful.

Beautiful book for aviation and war plane enthusiasts

By Parka

[[VIDEOID:ac0d59a99f4a1b1ac00f84891bfb9974]]Here's a book for those who love aviation art, particularly military planes.

Adam Tooby only got into creating aviation art 6 years ago and now has an artbook filled with amazing artworks. That's really impressive.

Warbirds is a large coffee table hardcover artbook that features more than 200 artworks of military planes from over the last 100 years of aviation. These planes are from before and after the first and second World War. Actually the most recent jet featured is the Mig-29 with its maiden flight in 1977.

The book starts with a lengthy and insightful Q&A interview about his work and inspiration. At the end is a step by step breakdown, including screenshots, of how he models and textures the planes. It's not a tutorial where you can follow along though, but it's interesting to know the creative process.

Tooby uses 3D Studio Max with Photoshop and Illustrator to create his artworks. He would visit museums and places where the planes are displayed to take hundreds of photos, then gather whatever blueprints and information available before modelling the planes in 3D. That is a lot of groundwork and his work rate is very inspiring.

The artworks are wonderful, either rendered individually or featured in flights during war. Details are amazing, right down to the rivets on the legendary Spitfire, the shine of the metal, the weather worn paint peeling surfaces on the wings of the planes, or the words, logos and decorations on the plane bodies. The artworks are printed huge, sometimes across the whole 3 page gatefold.

Each plane featured comes with specifications, a writeup on the history and variations of upgrades. There's a lot to read and should appeal to aviation or World War buff.

This is a beautiful and informative book. I hope there will be future volume covering planes that weren't included this time round.

(See more pictures of the book on my blog. Just visit my Amazon profile for the link.)

9 of 9 people found the following review helpful.

Great Artwork, but.....

By Troy Quigley

Got this book today, because like other reviewers stated the artwork is fascinating in detail. Every page depicts the moment in history as if you were there. My only critique of this book and I say this as a member of the military (24+ years now) and being the fighter business the entire time of my career is the "details are not in the details". Page 161, 162 and 163 show F-4 Phantoms in combat over Vietnam carrying AIM-9L/M Sidewinders? This missile was not operational in the fleet until 1977. The famous engagement of Lt. Randy "Duke" Cunningham and Lt (JG) Willie "Irish" Driscoll on 10 May 1972 (page 164) shows Showtime 100 carrying AIM-9 Limas or Mikes (easy to tail by the forward canards that distinguish them from earlier variants) and the engagement depicted what appears to be over snow capped mountains of North Vietnam in the spring of '72???? The mission was a strike on the rail yards of Hai Dong (probably mis-spelled) southeast of Hanoi near the coast. To me the art is so well detailed I noticed things like this and others, but!! Do not let my nit picking take away from this great coffee table book. Look forward to reading it from front to back. It would have been a five to me it would have been a bit more historically accurate.

6 of 6 people found the following review helpful.

Wonderful Warbirds

By Patrick Foley

This is a really beautiful book. Like a previous reviewer I had some problems with a few of the captions and the errors contained within but they in no way detract from the enjoyment of the book.

A usual complaint I have about aviation art books is that there's too little art and too many words but that is not the case at all here. Marvelous, large, numerous illustrations make the book thoroughly enjoyable.

My only complaint comes from the retired fighter pilot side of me and it's a complaint I have with most aviation artists... even in the midst of a swirling dogfight all of the aircraft illustrated have their flight controls dead neutral; no deflection of ailerons, rudders or elevators, even in aircraft shown generating wingtip vortices because they are pulling "G's" (hard to do with your elevator in neutral). But this is something that most folks won't even notice and it certainly didn't keep me from loving the book.

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