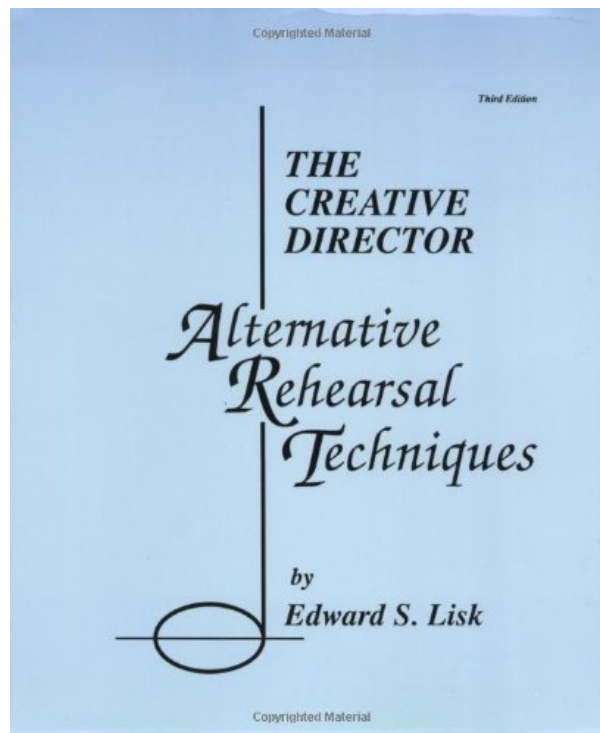


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By Tony Bancroft

This book is outstanding! For years I have used the techniques presented in this book. There is no question about it, the techniques presented here will help your group improve and grow.

I have used this book in Japan with the groups that I work with and every time I do, they always sound better and play better. It is interesting to see how the Japanese conductors use and re-use the material presented.

There are so few outstanding books on this topic that this book truly rises to the top. You can employ the techniques in this book at all levels, early, middle, advanced and pro. After you try it you'll see what I mean. My middle school kids love the challenge and the semi-pro's in Japan I work with love it as well! It is both intellectually stimulating and fun.

Along with this book, I suggest buying the performer copies and video. Take some time to really understand the way Lisk presents the information and then work the techniques into your routine(s). Once you get the hang of it, there are literally hundreds of ways to manipulate the techniques, so find some that help your group the most and don't overplay them - change them around - so as to keep the group moving ahead and growing.

I can't say enough good things about this book and the techniques it offers - I think if you ask any great conductor about them they will all agree - this is indeed a fantastic teaching tool and a great approach to learning!

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