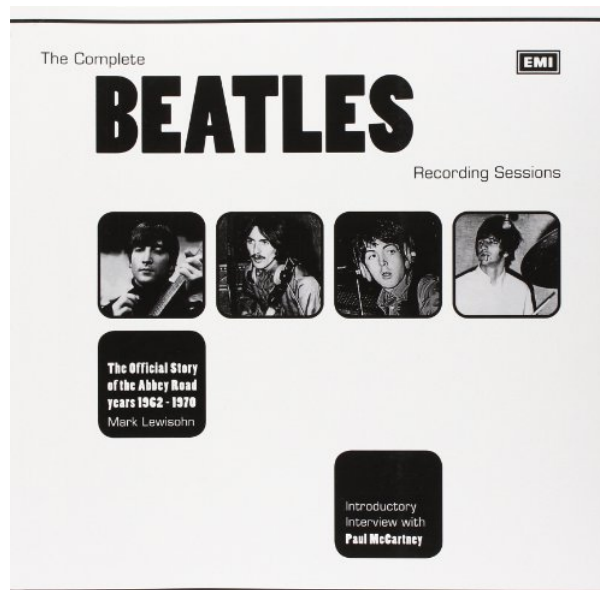


THE COMPLETE BEATLES RECORDING SESSIONS: THE OFFICIAL STORY OF THE ABBEY ROAD YEARS 1962-1970 BY MARK LEWISOHN



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The Complete



BEATLES

Recording Sessions



**The Official Story
of the Abbey Road
years 1962 - 1970**
Mark Lewisohn

Introductory
Interview with
Paul McCartney

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“The ultimate word on the subject... one of the most important rock books of all time. Absolutely essential purchase for everyone interested in the Beatles.” —Record Collector

From the Inside Flap

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After years out of print, a new edition of this hotly sought-after classic is available again! Mark Lewisohn's definitive guide covers every recording session done by the Beatles at EMI's famed Abbey Road recording studio. It includes the number of takes for each song; who contributed what; previously unpublished studio documents and interviews with many of the key recording personnel; and facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and more. Lavishly illustrated with over 350 photographs (rare images by Linda McCartney among them), this must-have volume also features an exclusive introductory interview with Paul McCartney.

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Detailed and factual

By RSH

The book lived up to it's reputation as the go to resource.

Excellent as a stand-alone piece, it's also a superb companion work to Lewisohn's "Tune In: The Beatles: All These Years: Vol 1" and served as the basis for "All The Songs: The Story Behind Every Beatles Release by Philippe Margotin, Jean-Michel Guesdon and Patti Smith.

I feel adding "Here, There and Everywhere: My Life Recording the Music of the Beatles by Geoff Emerick and Howard Massey" and most importantly "Revolution in the Head: The Beatles' Records and the Sixties by Ian MacDonald" provide perspective to understanding the Beatles' extraordinary talent and drive.

John, Paul, George and Ringo were also quite fortunate to have George Martin as well as Norman Smith and Geoff Emerick contributing their creativity to the process. The synergy within the band and with the producer and engineers are all an integral part of phenomenon.

0 of 0 people found the following review helpful.

"hard cover ?" depending on your definition of hard...

By c. manson

advertised as "hard cover". i had an older copy(1986) and thought i'd update my copy cause i've about worn it out. and advertised as "hard cover". they both were the same kind of soft material for the covers. only difference was cover illustration. when it says "hard cover" wouldn't you expect a "hard cover?"

by the way, the best book on the beatles sessions. a must have if you're crazy like me about such information. great photos, and mark lewison is the best there is. highly recommended.

0 of 0 people found the following review helpful.

q

By Jools

A detailed account of the Beatles' recording sessions, e.g times recording sessions for songs begin and end, number of takes of songs, dates of release of singles and albums, pay stubs or records, descriptions of recording techniques such as backward recording and double-tracking vocals, studio musicians involved in recordings, and many other bits of information of interest to Beatles fans. It's more of a book for devoted fans than for the general public. The author has a strong reputation as a Beatles expert. A great gift for any Beatles fan!

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