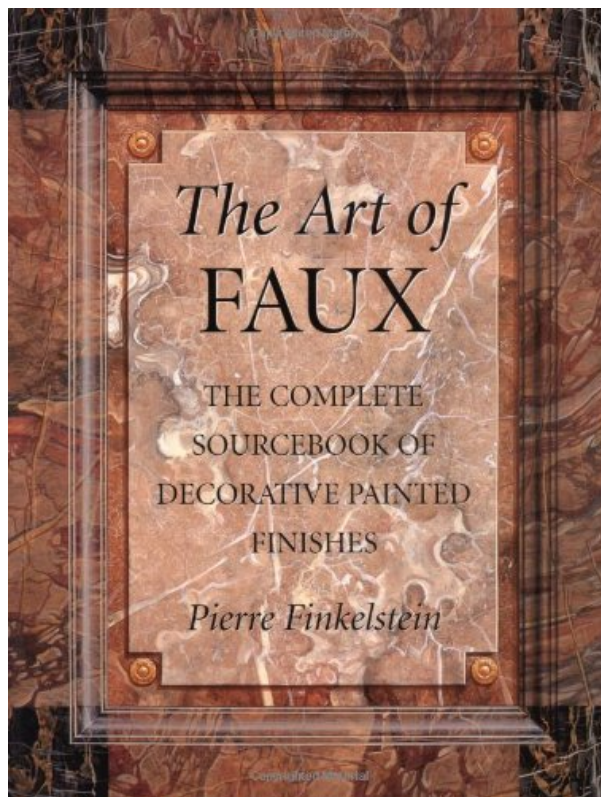
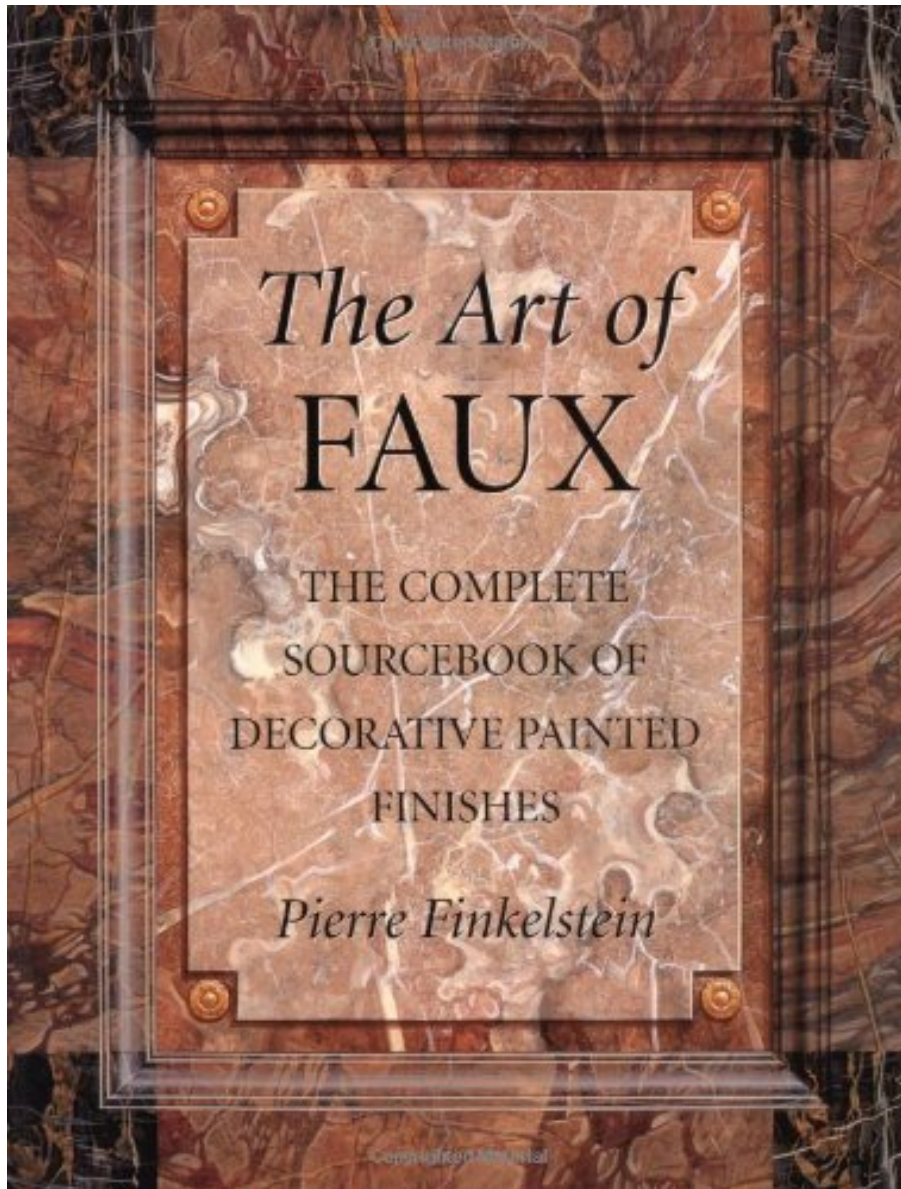


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Aimed at professionals and dedicated amateurs, *The Art of Faux* is packed with gorgeous examples of faux finishes. Internationally acclaimed, award-winning decorative painter and instructor Pierre Finkelstein covers every aspect of the art form in tremendous detail, beginning with extensive specifics on all tools, materials, supplies, and planning, and including preparation and cleanup considerations. Each of the other 10 chapters concentrates on a wide variety of faux finishes in different categories: marble, semiprecious stone, limestone and sandstone, wood, patinas and textures, metals and gilding, tile, organic materials (such as ivory, leather, and mother-of-pearl), stenciling, and trompe l'oeil. There are even instructions for uncommon faux finishes, such as bamboo, Delft tile, snakeskin, and damask, that are not generally taught in other books on the subject. Every finish is presented as a complete recipe, and the list of ingredients includes not only paints, glazes, and tools, but also difficulty ratings and lists of preparatory exercises for techniques that are part of the complete finish. People seriously involved in any aspect of faux finishing--particularly people considering careers in the field--should invest in the information-packed *The Art of Faux*.

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This collection of show-and-tell recipes includes a marvelous range of surfaces, paints, tools, and procedures for both beginners and professionals.

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Features

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This is one of the best and most thorough books on faux finishing, in the traditional sense, now available on the market. It should be on your shelf alongside *PROFESSIONAL PAINTED FINISHES* by Marx, *FOLK FINISHES* by Teles, and *DECORATIVE FURNITURE FINISHES WITH VINEGAR PAINT* by Russell. In

fact, check out the others and add them to your collection of sources while visiting AMAZON as your local bookseller probably will not have them. I would also recommend this book for scenic designers/painters as a basis to your artwork and jumping off point for your creativity. Once you have these basics, all excellently illustrated, you will be able to do just about anything.

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Excellent resource for those who have some understanding for product and how to use them.

By Cindy T.

I've been a faux finishing for many years, having taken many classes to pursue an expert level of finishing. I have used this book to do some Old World wall finishes, including faux stone and some varied applications of glaze and texture. This book is a keeper. I enjoy the resource section so that we can find the same products. Many times people substitute products for what they find cheaper in the big box hardware stores. I've made that mistake in the past and regretted it after being disappointed in the outcome or the application. I recommend this book for those who have some experience, or that you are ready to do your homework and practice to understand the way professionals and contractors use paint and tools. I am very pleased with this used book purchase

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Definitive

By David M. England

This is the one sourcebook that gives you a comprehensive overview of the techniques, equipment, and glaze recipes to get you on your journey to the land of faux. One could easily save the cost of the book in what you would end up paying for premixed glazes, when you can find recipes for oil and acrylic glazes that you can mix yourself from scratch. The savings here alone is worth the cost of the book. Many faux companies talk about glazes and tinting, but do not tell you that you can mix them yourself, wanting you to buy their premixed products, which is unnecessary. This Bible of faux painting covers many textures and materials from marble to wood graining to gold leafing. The photos and step-by-step instruction make this a must have for anyone that wants to learn and understand what faux painting is all about. I highly recommend this book.

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