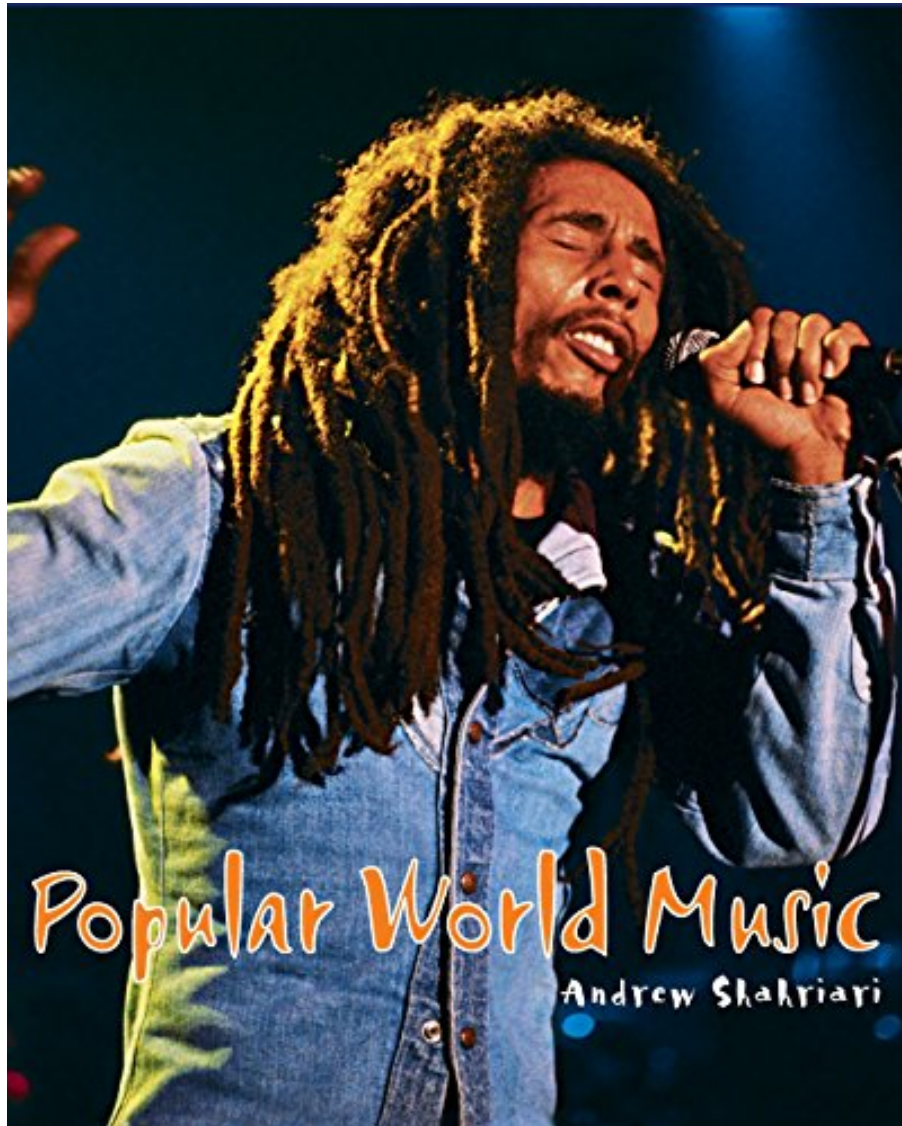


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About the Author

Andrew Shahriari earned his Ph.D. in ethnomusicology from Kent State University in 2001. He has published two books, *Khon Muang Music and Dance Traditions of North Thailand*, by White Lotus Co., Ltd., a Bangkok press, and *World Music: A Global Journey* (co-authored with Kent State Professor Emeritus, Terry E. Miller), published by Routledge, an American press. His fieldwork experiences have taken him thus far to Thailand, China, Europe, Mexico, and many regions of the United States.

Dr. Shahriari is currently an Assistant Professor at Kent State and Coordinator of Online Programs for Music. Other areas of interest include popular world music, rock music history, East Asian music and culture, music and spirituality, as well as music therapy and autism.

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Exploring Popular World Music is the first introductory level text written to introduce students to popular music styles from around the world. Focusing on styles that all students will know -- from Reggae to Klezmer, from Afro-Pop to Kodo drums--the book offers a comprehensive, listening-oriented introduction to the world's popular musical cultures. Each chapter will focus on a specific music style and its associated geographic locale. The salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music. Relevant artists will be highlighted and suggestions for further reading and listening will be offered. By the end of the book, the student should be able to 1) recognize a variety of world music styles, 2) articulate musical and cultural knowledge associated with each style, and 3) identify important artists related to the genre. Supplementing the text will be a web site (created by the author) featuring the author's world music map, enabling students to explore pop music cultures as they relate to each other; as well as an iTunes playlist for all the highlighted selections in the book. This book should strongly appeal to Intro to World Music Courses for non-majors who wish to study popular rather than traditional musics of the world, which would encompass a large majority of students enrolled in these courses.

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