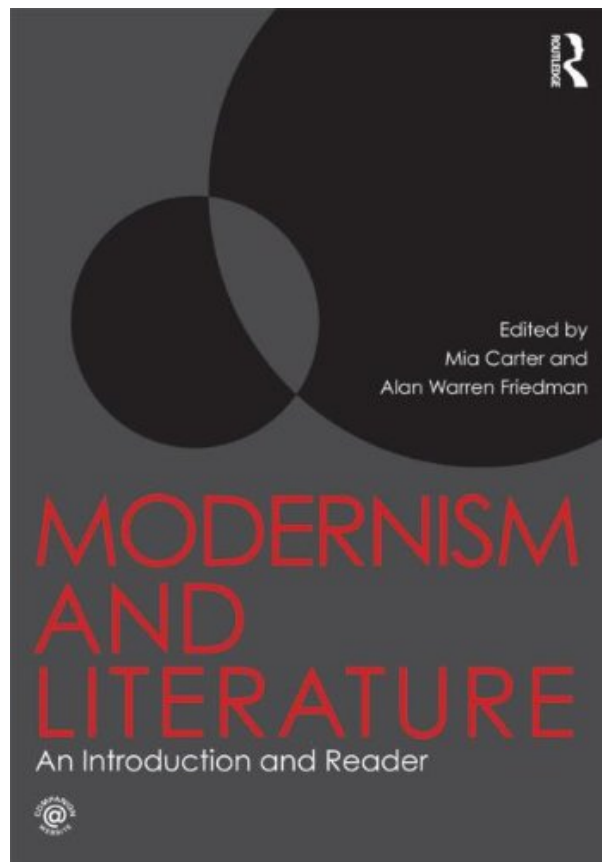
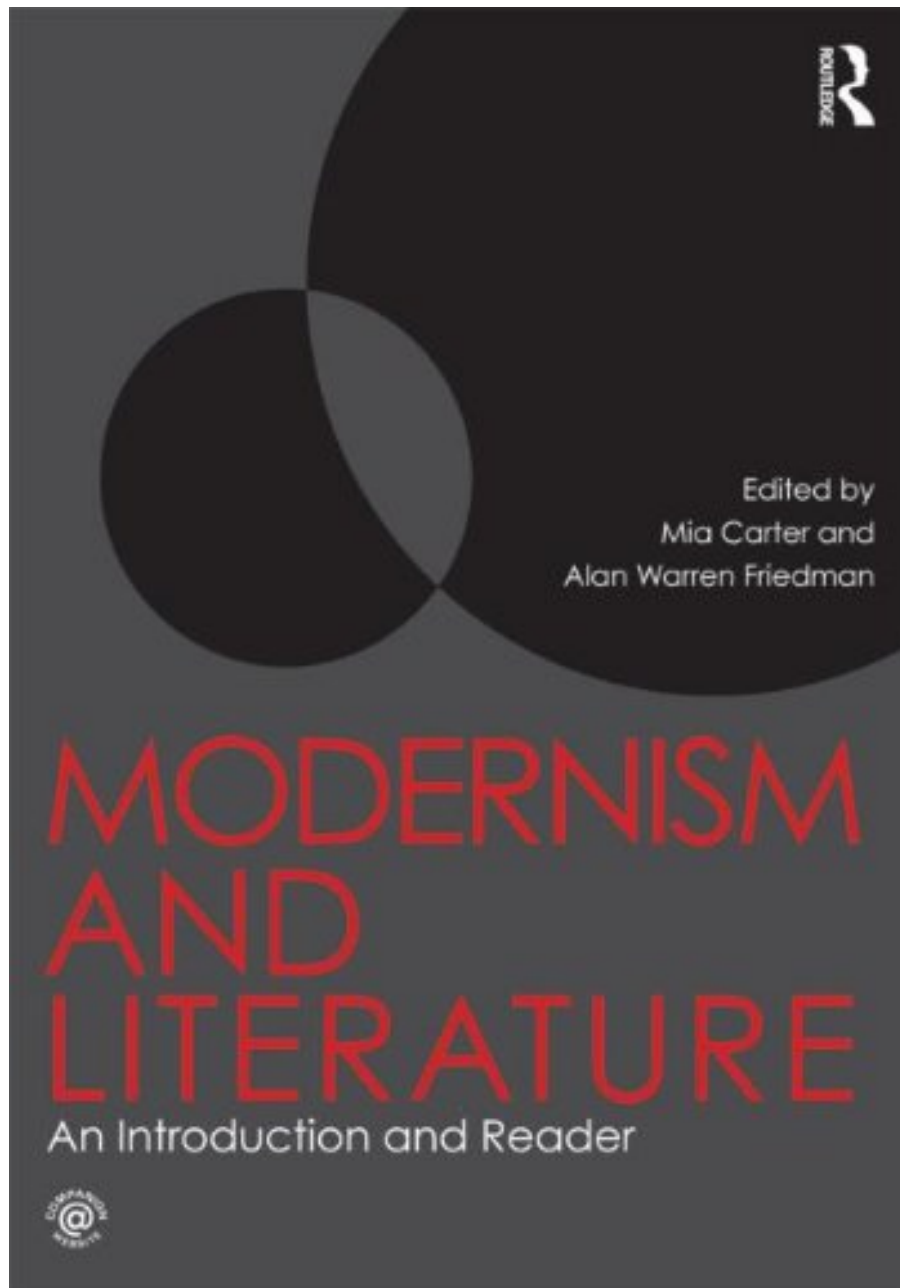


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This volume offers a comprehensive representation of the exciting, pivotal, and urgent nature of literary Modernism, as well as more recent approaches including the "global turn." Modernism can be difficult to understand without an awareness of contemporary concerns, so Mia Carter and Alan Friedman incorporate texts from a wide variety of disciplines such as art, politics, science, medicine, and philosophy.

This volume's thoroughly explained, informative, and interesting discussions provide:

- An extensive introduction outlining the history and debates surrounding the movement
- Numerous foundational texts of Modernism such as Darwin, Duncan, Nietzsche, Einstein, Freud, Hughes, Luxemburg, Nietzsche, Stein, Zola
- Full texts and extracts representing Modernist writers - including Anand, Conrad, Eliot, James, Hurston, Lawrence, Wilde, Woolf and Yeats, as critics of themselves and their contemporaries
- A chronology of key historical events and publications
- A glossary of key terms, people, theories and themes
- A detailed further reading section offering advice on further study and research
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Addressing current as well as historical debates about Modernism, this book includes discussion of the Harlem Renaissance, feminism and women's writing, international and global movements and anti-imperialism, while acknowledging the variety of competing modernisms. This is the ideal guide for anyone seeking an overview and an in-depth treatment of this complex cultural turn and its foundational texts.

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