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About the Author

MOYRA DAVEY is a New York-based photographer and writer.

HELEN MOLESWORTH is the Maisie K. and James R. Houghton Curator of Contemporary Art at the Harvard University Art Museums.

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Photographer Moyra Davey takes quiet but ravishing photographs of typically overlooked and banal objects. Newspapers, dust, books, money, empty bottles, and the things on top of refrigerators all figure in series of pictures that bring viewers into a state of increased sensitivity to their everyday lives. Long Life Cool White features forty-five of the artist's photographs from the past two decades.

Davey's relationship to such traditions as street and conceptual photography and French surrealism can be seen throughout these pages. Noted scholar Helen Molesworth examines the domestic content of Davey's work as well as Davey's burgeoning career as a writer. The book also includes Davey's insightful essay "Notes on Photography and Accident," in which she discusses the themes of chance, death, and the poetic that occur in the writings of three major theorists of photography: Roland Barthes, Walter Benjamin, and Susan Sontag.

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Great small catalogue

By sm

This is a great exhibition catalogue with a short catalogue essay by the curator, Helen Molesworth. The modest photographs by Moyra Davey have a strange appeal that I can't quite pinpoint. The subject matter of her photographs are things like desktops, bookcases, old shop windows. There is a mood of contemplation and stillness conveyed by these unlikely images. Her essay on Photography and Accident, which is also included in the small volume, is beautifully written and very thought provoking about the role of accidents in photography.

While this is listed as out of print on the Yale University Press website, they still have it in stock at the Harvard University Art Museum as of December 2011, it's still \$24.95.

1 of 1 people found the following review helpful.

Long Life Cool White: Photographs and Essays by Moyra Davey

By The Art Book Review

"Language links to image and a visual world forms. I imagine Davey's maundering through her Brooklyn apartment, sifting through books with a pencil in hand. She picks up her camera, lured by the way the light from the kitchen window hits the table. Click. With the same pencil, she scribbles down a few notes. She moves shifts between reading, writing, and documenting. Each step informing another."

--Paul Pescador on "Long Life Cool White: Photographs and Essays by Moyra Davey"

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