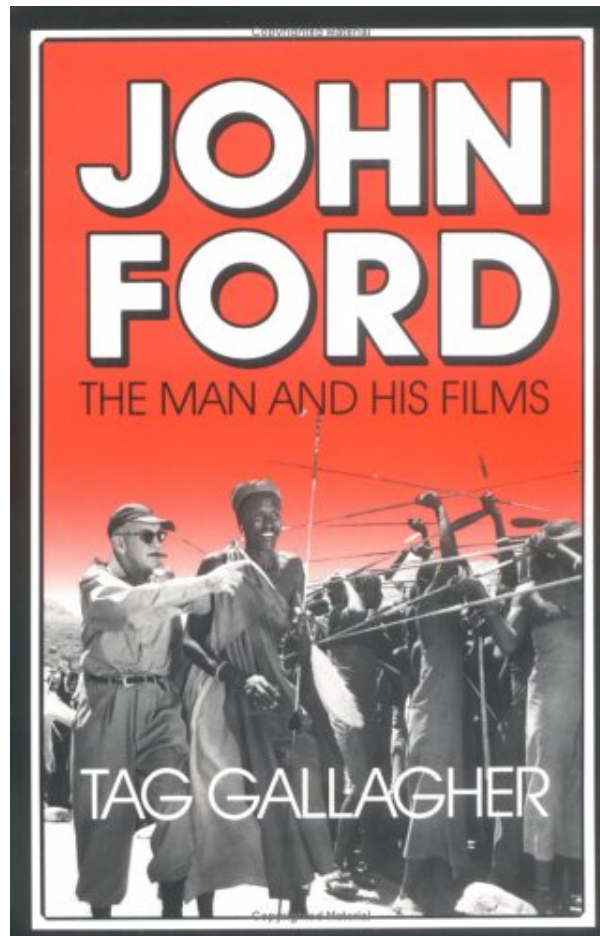
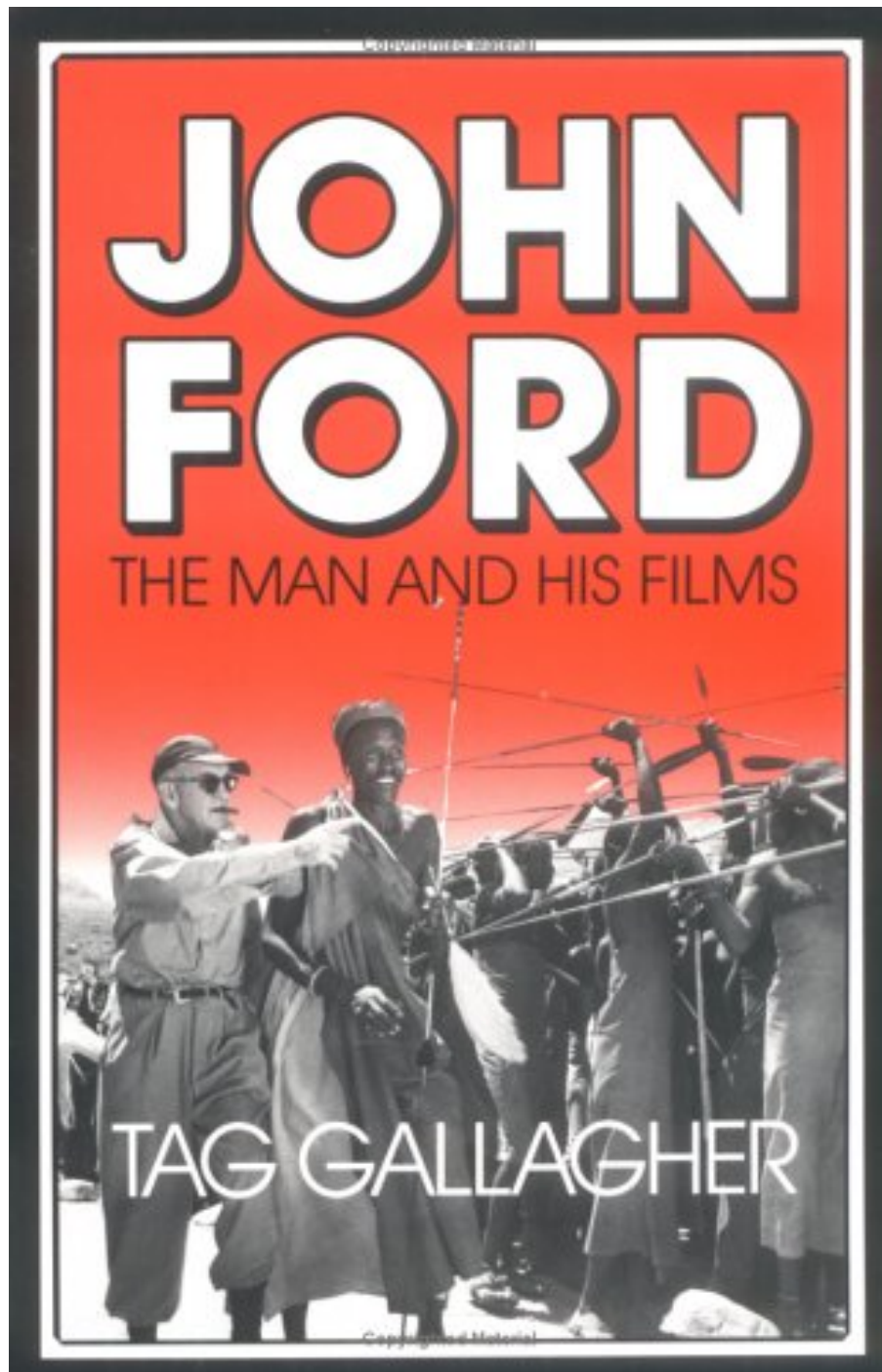


JOHN FORD: THE MAN AND HIS FILMS BY TAG GALLAGHER



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Ford directed his first film in 1917, his last in 1965. Although many of his best-known movies re-create the mythos of the Old West, he directed enduring classics in other genres. Gallagher believes Ford's oeuvre can be placed in four "ages": introspection, idealism, myth, and mortality. These may mirror Ford's personal evolution, but he was an extremely private, complex man, so correlations are uncertain. Still, Gallagher has deftly interwoven detailed interpretations of Ford's major works with knowledgeable analysis of the man. There is also discussion of film theory in order to place Ford in the proper framework. Many books have been done on Ford (by Andrew Sarris, Peter Bogdanovich, et al.), but this is definitive and possibly one of the best of its kind. Highly recommended. Roy Liebman, California State Univ. Lib., Los Angeles
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From the Back Cover

'Here at last is a book that richly documents his life and catalogs with sound critical commentary all of Ford's films.' - Howard Ziff, The Boston Sunday Globe.

About the Author

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This radical re-reading of Ford's work studies his films in the context of his complex character, demonstrating their immense intelligence and their profound critique of our culture.

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- Number of items: 1
- Dimensions: 9.19" h x 1.11" w x 6.13" l, 1.81 pounds
- Binding: Paperback
- 600 pages

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Most helpful customer reviews

12 of 12 people found the following review helpful.

John Ford: A Brilliant Film Director whose Dark Glasses hid Poetic Eyes

By C. M Mills

T. Gallagher has written an outstanding book on the films of John Ford from his primitive Westerns of the silent era through his last film "7 Women" in 1965.

Gallagher includes biographical information on the enigmatic Mr. Ford-tough guy; closet intellectual; painter of superb movie landscapes and all around genius!

Gallagher's main focus, however, is a close study of all the John Ford movies. His commentary is to be read slowly (a dictionary to look up the abstruse words he likes to use can also prove handy!). Gallagher's writing is often academic (using big words and jargon of film scholars), pedantic and obscure.

However, overall he does a good job at getting at the essence of a film's worth. Gallagher helps you to "read a Ford film" giving you new insights into the neglected genius of the fiery Irishman who made the best American movies of his time.

If you want a biography of John Ford turn to the excellent biographies by Joseph McBride or Scott Eyman among others. If you

want primarily a scholarly study of the movies made by Ford then

Gallagher is for you.

I enjoyed the book and recommend it to fans of Ford or for anyone wishing to know more about this legendary director of such classics as "Rio Grande"; "Fort Apache" "She Wore a Yellow Ribbon" "The Grapes of Wrath"; "Drums Along the Mohawk"; "Young

Mr. Lincoln"; "The Man Who Shot Liberty Valence" and countless other classics! Well recommended.

9 of 9 people found the following review helpful.

John Ford's films

By A Customer

If one is searching for a biography of John Ford, this is not the book. (A suggestion--Scott Eyman's "Print the Legend" Another, with a slightly different emphasis but still with insightful observations--"John Wayne's America" by Garry Wills.) But as an analysis of specific Ford films as well as the themes he used throughout his career, this book is invaluable. Gallagher's style is a bit too academic at times, but he offers some interesting observations (His examination of the structure of "The Searchers" is particularly memorable).

7 of 7 people found the following review helpful.

All the bio (as well as analysis) that you could ever need!

By A Customer

I don't think customer Lee Kane is quite right when he says that Tag Gallagher's labour-of-love book is mainly about the films. Gallagher's writing is spare and lean but he gives at least as much biography as the purely biographical books.

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