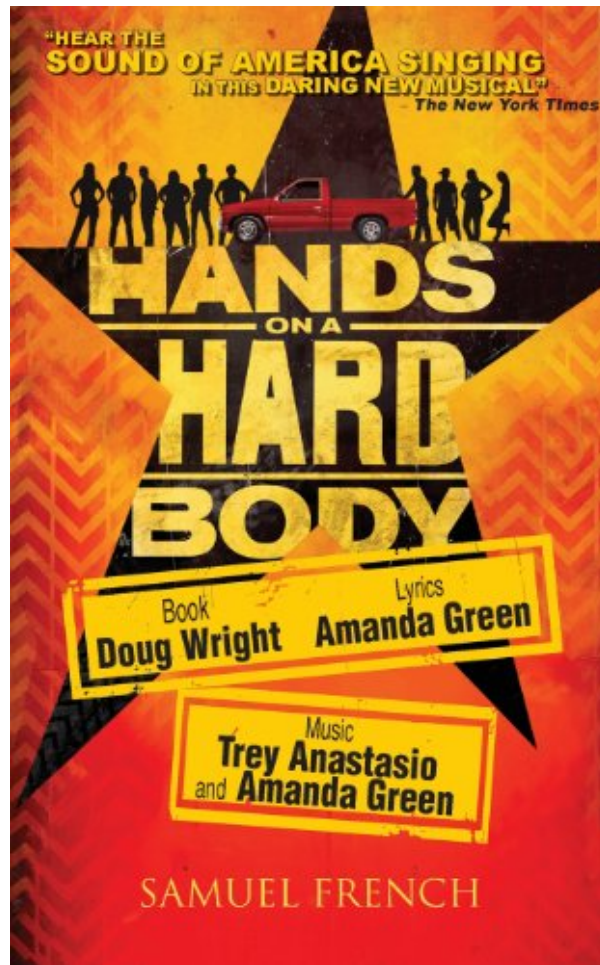
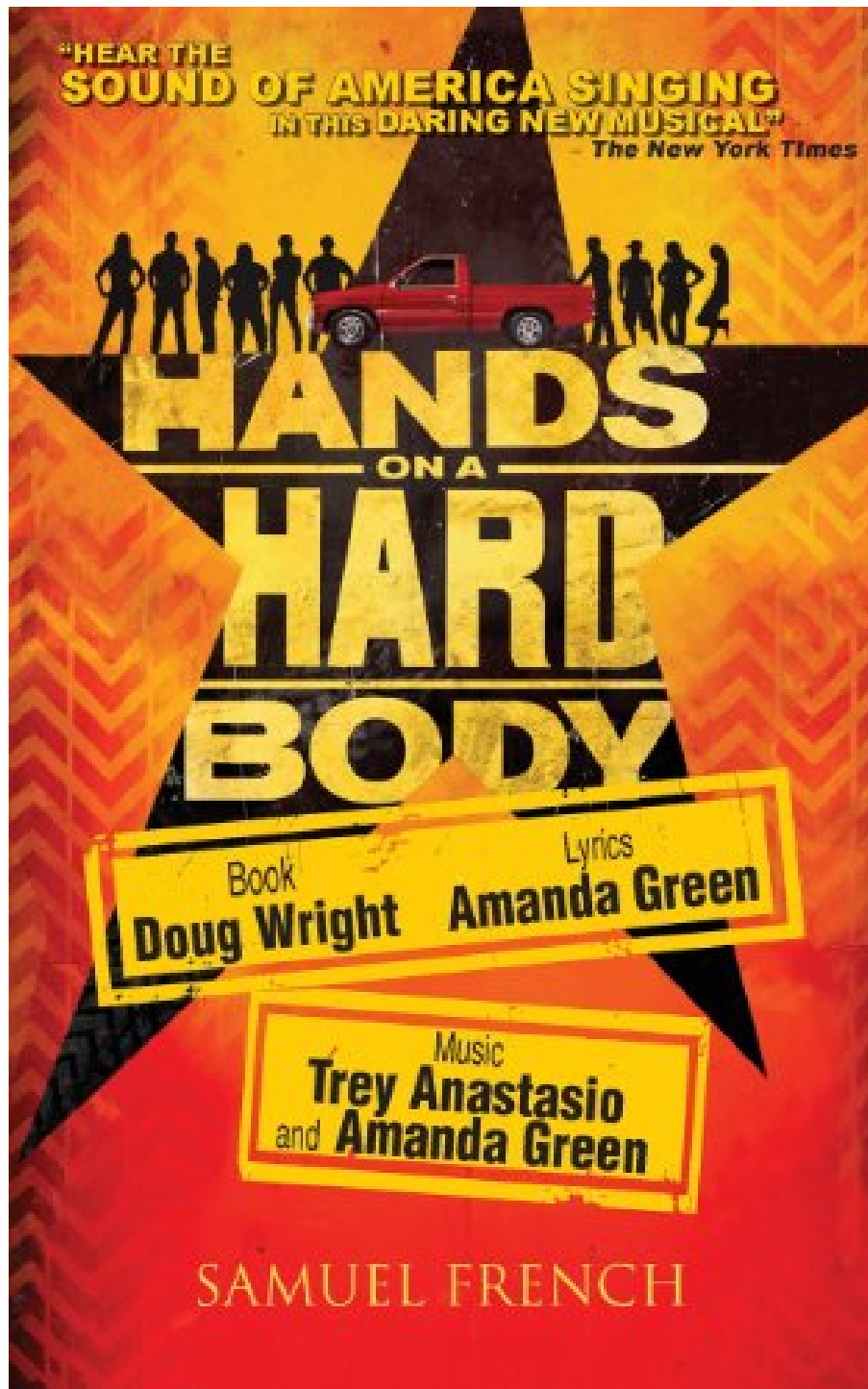


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About the Author

Doug Wright's "Quills" received the 1995 Kesselring Prize for Best New American Play from the National Arts Club and a 1995 "Village Voice" Obie Award for Outstanding Achievement in Playwriting. Wright also wrote the screenplay adaptation of "Quills", making his motion picture debut. The film was named Best Picture by the National Board of Review and was also nominated for three Oscars. Some of Wright's other plays include "Interrogating the Nude", "Watbanaland", "The Stonewater Rapture", "Dinosaurs", and a musical, "Buzzsaw Berkeley", which features songs by Michael John LaChiusa. Wright has a bachelor's degree from Yale University and an M.F.A. from NYU. A member of the Dramatists Guild and the New York Theater Workshop, he has taught playwriting at NYU and Princeton University.

Amanda Green grew up in a home where her mother was extremely frugal but when she became an adult and was living on her own, she decided to try the materialistic lifestyle. She soon became caught up with maintaining a particular image and got entrenched in debt. She was an investment banker and knew that she was doing it all wrong, but still she had problems correcting her lifestyle. That is when she made the decision to go back to what her mother taught her and that is how she became free of debt and was able to live a stress free lifestyle.

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- Sales Rank: #252604 in Books
- Published on: 2013-12-24
- Original language: English
- Number of items: 1
- Dimensions: 7.99" h x .23" w x 5.00" l, .26 pounds
- Binding: Paperback
- 112 pages

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