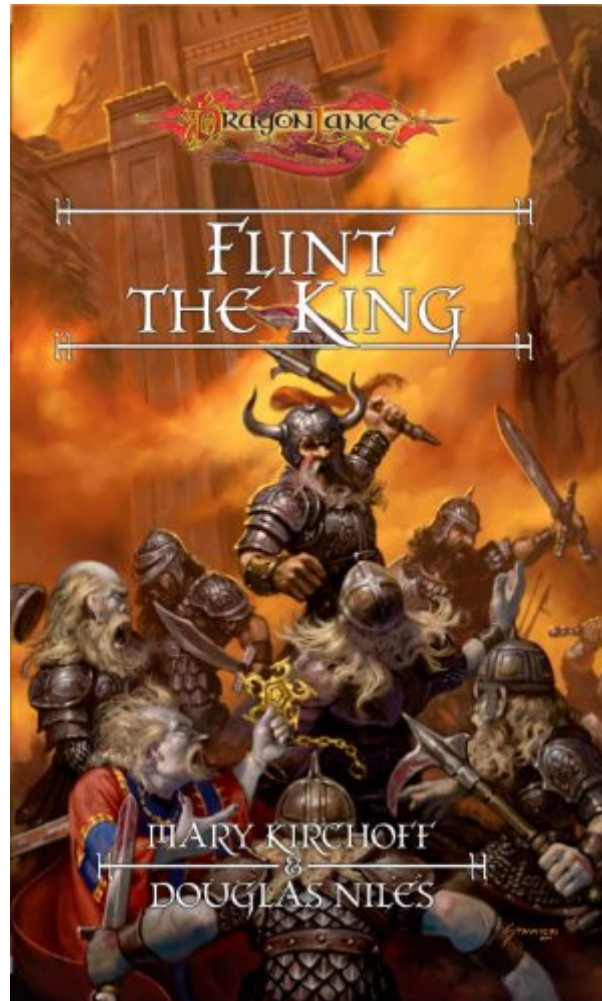
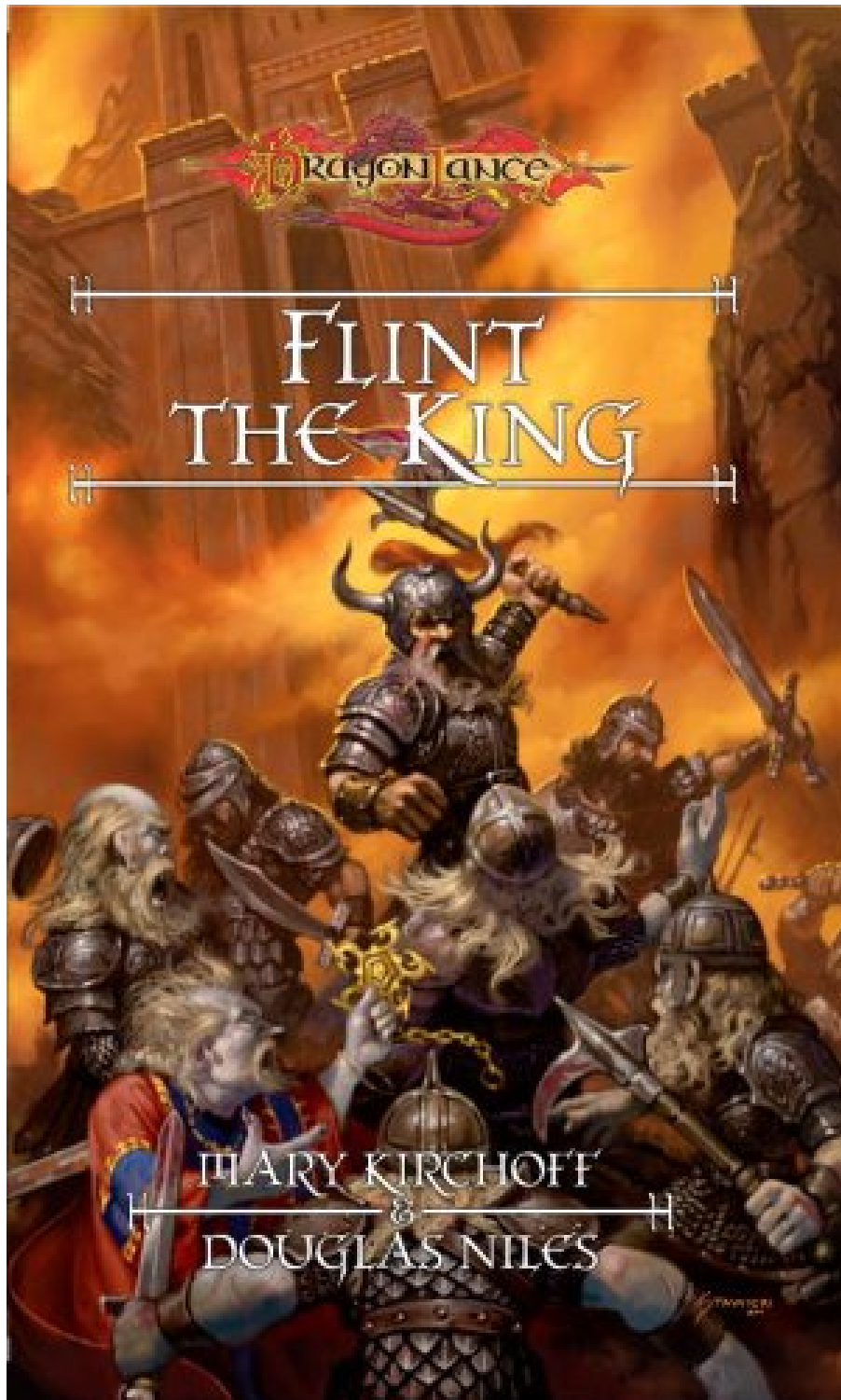


FLINT THE KING: PRELUDES, BOOK 5 BY MARY KIRCHOFF, DOUGLAS NILES



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About the Author

Mary Kirchoff is the author of a number of Dragonlance novels, including *Kendermore* and the *Defenders of Magic* trilogy. Currently she is vice president of Publishing at Wizards of the Coast, Inc.

Douglas Niles is the author of more than 30 novels, including 10 in the best-selling Dragonlance line. In addition to his Dragonlance work, he has written the *Watershed* and *Seven Circles* trilogies, both published by Ace fantasy. Niles has also designed numerous roleplaying games.

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FLINT THE KING: PRELUDES, BOOK 5 BY MARY KIRCHOFF, DOUGLAS NILES PDF

First launched over a decade ago, the Preludes series has continued to prove popular with Dragonlance fans. This digital release of Flint the King showcases a new look that is also reflected in the other recovers of this series. The title features cover art from lead Dragonlance saga artist Matt Stawicki.

Before the War of the Lance

The peaceful life of Flint Fireforge is disturbed when he is forced to leave Solace and return to his dwarven homeland to investigate his brother's murder. As he delves into the mystery, unexpected allies and unseen enemies join the fight of truth against treachery.

Flint soon discovers that to bring his brother's killer to justice, he must either die or become king. He's not sure which choice might be worse.

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About the Author

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Most helpful customer reviews

3 of 4 people found the following review helpful.
average

By Novadistortion

From the preludes series, I have come to expect average books. They don't live up to the original chronicles series or the legends series, but they manage to stay in a quality worth reading. Flint the King is no exception.

Some of the problems:

Flint goes through the darken wood with no difficulty. Darken wood is supposed to be so dangerous few people have actually gone through it and lived(chronicles) but the book treats it like any other trip.

Flint becoming king/protector of the gully dwarves and getting along with them doesn't fit in the least with his stance toward bupu and the others in the chronicles.

Flint is too strong in this book. He manages to fight off a troll at one point, yet this is set before the chronicles in which he has difficulty fighting the low end draconians.

Despite all of this however, like the other preludes books, if you just read it on its own and ignore all the contradictions with earlier and IMO better books, you will find that you are reading an all together enjoyable book.

3 of 4 people found the following review helpful.

Excellent

By Duckiey Doolittle

This book really shows you a side of Flint that we don't get to see in the books with the companions. It focuses on his leadership abilities, his compassion for other races (especially the gully dwarves) and even shows him over coming his own prejudice towards his cousins (mountain dwarves). It also shows that Flint is capable of love. Very adventurous, funny and might even shed a tear for him. If your a fan of the companions then do yourself a favor and read about Flint. :) Youll see Flint in a whole new light.

4 of 6 people found the following review helpful.

Good and moving tale

By D. Pachal

Flint the King is one of the better dragonlance books in the genre. I was a little hesitant when i first picked up this book, thinking that it would be boring the whole way through. But i was severely wrong in that thinking. Not only was the book action packed, funny, emotional, but it had a great story line that keeps you hooked the whole way through.

When Flint goes to the lair of the mountain dwarves to investigate a murder, as well as discover what is happening to his town, he ends up getting captured. He is setenced to death, but ends up getting saved by some gully dwarves, along with a rather accentric mountain dwarf.

Flint must make the smelly, dirty, dumb gully dwarves into an army that can help him save his village from a terror that could wipe the town off of the map. Along with the female mountain dwarf, Flint tries desperately to save not only his life, but the life of all his family and friends.

This book is filled with just the right amount of action, suspense, and emotion, carrying you through the book until the last page flips by. Yes Flint is romantic in this book, but it does nothing to take away from the character that was established by Wies and Hickman back in the day. This book is definately up to the wonderful duo's standard, and will prove to be a great read.

See all 25 customer reviews...

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